

SERVICES AND RATES JULY 2010

Aim to book your session at least 1 month in advance. Minimum 25% Deposit required in advance on day bookings, 50% advance deposit on bookings of less than 10 hours.

Please note: deposits will not be refunded if you cancel less than 7 days from your booking.

All prices include engineer Julian Tardo or Paul Pascoe

PER HOUR MON-FRI £26 **SAT-SUN** £30/hr

MON-FRI 10 HOUR BLOCK £240

SAT-SUN 10 HOUR BLOCK £280

40 HOURS (EP) £750

100 HOURS (LP) ~~£1600~~ £1400 TIL SEPT 01 2010

VOICE-OVER AND MULTIMEDIA PRODUCTION £30/hr

STUDENTS show NUS/STUDENTCARD £20/hr flat rate

ONLINE MIXING £150 PER SONG

Unattended mixing sessions require full payment in advance and allow for multiple client revisions within 1 week of our delivery of the mix back to you.

MASTERING: £20 per track. Editing, Compression and Limiting, addition of ISRC, crossfades, track ordering. Any combination of Dehissing of noisy music/vocal recordings.

TRANSFER 45/33/78RPM Vinyl, DAT, MiniDisc, 1/4" analogue (3/7.5/15 ips), Compact Cassette £2.50 per track copied plus £2 per archive CD

2" 24 TRACK Quantegy 456 - £150 per reel **HIRE TAPES** £25 per reel. Tapes are run at 30ips to give approx 16.5 mins per reel

(PLEASE NOTE - All prices are subject to change without notice and at our discretion)

CHURCH ROAD RECORDING CO EQUIPMENT LIST JULY 2010

MICROPHONES:

NEUMANN U87
RODE CLASSIC VALVE
RODE NT2 x 2
EMI 2351E (RIBBON 1949)
HMV 2350 (RIBBON 1947)
FILM INDUSTRIES M8 (RIBBON 1969)
RESLO RB (RIBBON 1961)
SENNHEISER MD421 x 2
SENNHEISER MD441
SHURE SM57 x5
SHURE SM58 x4
SHURE SM58B x3
SHURE SM7B
SHURE GREEN BULLET
ELECTROVOICE RE20
AKG D112 x 2
AKG 414ULS x2
AKG D770
AKG C1000S
AKG 451EB/CK1 x2
TANDY PZM x2
OCTAVA MC O12
BEYER DYNAMIC M201
BEYER DYNAMIC M160 X 2
LOMO MK3 204 X 2
CB radio mic (make unknown)
VINTAGE OMNI MIC

MIXING DESK:

SOUNDTRACS QUARTZ 48 channel, bantam patchpay.

OUTBOARD MIC PRE'S:

NEVE 1272 X 4
SSL G SERIES X 2
SPL GOLD CHANNEL VALVE X 2
SANSAMP RPM guitar PRE-AMP

DIGITAL RECORDING INTERFACE:

APOGEE ROSETTA 800 X 3 GIVING 24 TRACKS AND 24 DIGITAL IN/OUT

TASCAM DA20 MK IIDAT
TASCAM PRO MINI DISC RECORDER

ANALOGUE TAPE RECORDING:

SOUNDCRAFT 762/2 (MK 3 Spec) 2 in. 24 track

STUDER B62 1/4 in 2 track

DENON CASSETTE DECK

REVOX B77 15/7.5 IPS 1

AKAI 1/4" and 8 TRACK CARTRIDGE early 70s used to transfer domestic tapes from this period.

MONITORING:

GENELEC 1030 ACTIVE MONITORS

TANNOY LITTLE GOLDS

YAMAHA NS10

QUAD POWER AMP

HEADPHONES:

BEYER DT100 x5; DT220 x2 DT770 X 1

MTR HPA-2 AMPS X 2

(3 SEPARATE MIXES POSSIBLE)

COMPRESSORS:

FOCUSRITE RED 3 COMPRESSOR

JOEMEER SC2 COMPRESSOR

BELLARI DUAL TUBE COMPRESSOR

SSL G SERIES BUSS COMPRESSOR x2

DRAWMER DL221 DUAL COMPRESSOR; LX20 DUAL COMPRESSOR; D241 AUTO COMPRESSOR

GATES:

DRAWMER DS201 DUAL GATE x2

BEHRINGER SNR200 STEREO SINGLE END NOISE REDUCTION UNIT

BEHRINGER QUAD GATE

EQUALISERS:

COURT ACOUSTICS 30 BAND GRAPHIC

TL AUDIO 5013 VALVE PARAMETRIC EQ

APHEX AURAL EXCITER TYPE C

REVERBS:

DIGITAL

LEXICON PCM70 & LXP15

YAMAHA SPX900 & SPX90

ALESIS QUADRAVERB & MIDIVERB X2 late 1980s

ANALOGUE

GREAT BRITISH SPRING MK3 1980
EMT 140 STEREO PLATE early 1970s
REVOX B77 TAPE DELAY

COMPUTER HARDWARE:

MAC PRO DUAL XEON 2.66GHz
LACIE D2 DRIVE X 4 (2 TB SPACE)

COMPUTER SOFTWARE:

LOGIC 8
BIAS PEAK 6 with **REVEAL** mastering metering
CELEMONY MELODYNE Plug in
WAVES MASTERS BUNDLE
VIENNA SYMPHONY ORCHESTRAL STRINGS

MIDI

PROTEUS 2000
PROTEUS 2 ORCHESTRAL SOUND MODULE
ROLAND SH101 SYNTH + PHILLIP REES VC-MIDI CONVERTER 1980
MIDIMAN MOTHER KEYBOARD
KORG Microkorg
ALESIS HR16 SR16 vintage drum machines 1988-90

KEYBOARDS:

HAMMOND C3 VALVE ORGAN LESLIE 147 SPEAKER (WITH EXTERNAL INPUT mod) 1970
SAMICK UPRIGHT PIANO
WURLITZER ELECTRIC PIANO 1970
GEN SX1000 late 1970s
YAMAHA CLAVINOVA DIGITAL WEIGHTED PIANO
INDIAN HARMONIUM
ELECTRIC HARMONIUM
STYLOPHONE
ICELANDIC GLOCKENSPEIL
AUTOHARP 1950s
MELODICA
KALIMBA

AMPLIFIERS:

FENDER TWIN REVERB VALVE AMP 1990s
VOX AC30 VALVE GUITAR AMP 1990s

Church Road Recording Company
197-201 Church Road, Hove BN3 5FL 07803173003

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WEM 12W VALVE GUITAR AMP 1960s
FENDER PRINCETON GUITAR AMP 1990s
HH GUITAR AMPLIFIER
GALLIEN KRUGER 150W BASS AMP
TRACE ELLIOT BASS AMP
AMPEG BASS AMP
LINE 6 POD
MXR CARBON COPY ANALOGUE DELAY PEDAL + BASS FUZZ

GUITARS:

FENDER VINTAGE STRATOCASTER 1979
FENDER REISSUE TELECASTER
LEVIN VINTAGE 1959 ARCHTOP JAZZ GUITAR
FRAMUS 'THE HAWK' VINTAGE 1960S ACOUSTIC GUITAR
ITALIA REISSUE ELECTRIC 12 STRING
EPIPHONE DOT ELECTRIC
RICKENBACKER VINTAGE 4001 BASS 1975
SQUIER JAZZ BASS

DRUMS:

PEARL EXPORT 4 PIECE DRUM KIT & VARIOUS CYMBALS
VARIOUS PERCUSSION (TAMBOURINE X 2, CABASA X2 SHAKER/GUIRO X 1,
EGGS X2, TRIANGLE, COWBELL.

MISC:

HAMONICA
8' X 4' ACOUSTIC SCREENS X 2
USB TURNTABLE

DI BOXES/CONVERTERS:

BEHRINGER ACTIVE X 4
BSS ACTIVE X 1
P & R AUDIO ACTIVE X1
MTR PASSIVE X 2
RADIAL X-AMP
SAMSON MIC SPLITTER X 2